

THE  
DAVID  
EVANS

# COURT THEATRE

AT  
PENDLEY  
TRING

# 1984

AN AMATEUR PRODUCTION  
PRESENTED BY



WRITTEN BY

**GEORGE  
ORWELL**

ADAPTED BY  
**MATTHEW  
BUNSTER**

BY ARRANGEMENT WITH  
KNIGHT HALL AGENCY LTD

Nineteen Eighty-Four by George Orwell  
(c. 1949) by permission of the  
Literary Executor of Mrs S M B Orwell

## 3-6 APRIL 2019

£10-£14  
STARTS 7.30PM

NINETEEN EIGHTY FOUR



Get Tickets on line at: [www.courttheatre.co.uk](http://www.courttheatre.co.uk)



In person at **Beechwood Fine Foods**

42 Frogmore Street, Tring, HP23 5AU • Cash/cheque only • Open 7 days a week

The David Evans Court Theatre, Station Road, Tring, Hertfordshire HP23 5QY

# THE CAST

## JO WRIGHT

Jo has become very familiar with The Court Theatre over the last few years and it is a place she feels very 'at home' in. She recently played Sarah in Accrington Pals with Frayed Knot having, just prior to that, directed the TYTP production of Rent. Last year she played the part of Daisy in Daisy Pulls It Off at the Boxmoor Playhouse before returning to Pendley Shakespeare Festival taking on Leonata in Much Ado About Nothing and The Duchess of York in Richard III. Apart from continuing to build her Little Voices performing arts company, Jo is currently directing the TYTP production of Our House which will be on in the first week of September. If you want to watch an amazingly talented cast of young people, don't miss it!



## DAN CLUCAS

Dan has played many parts at the Court Theatre including Lawrence in Dirty Rotten Scoundrels, Rooster Johnny Byron in Jerusalem and Francis Henshall in One Man, Two Guvnors. Last year he played Tevye in Fiddler on the Roof at the Theatre Royal Windsor. Other shows include Punks Not Dead, Calendar Girls, Road and Death of a Salesman. Elsewhere Dan has been in several Pendley Shakespeare productions and played Charles in Blithe Spirit for HHTC. His directing credits include: Accrington Pals, Mojo, History Boys, One Man, Two Guvnors and See How They Run. He has co-written and directed a pantomime for the Limelight Theatre and devised a show around The Italian Job entitled "Hang On A Minute Lads I Got A Great Idea".



## LIAM BURGOYNE

Liam's first Frayed Knot show was One Man, Two Guvnors (2016), as Alfie. Having since read George Orwell's novel 1984, playing Winston on stage has been a great chance to get under the skin of a great (and still relevant) story. Previous experience includes short films, youth theatre and being an extra in the Golden Compass and Sweeney Todd.



## HENRY CHAPPELL

Henry is currently attending Tring School, doing his GCSEs. He has a keen interest in theatre and rugby, playing for Tring Rugby u15s. Henry performed last year in the Tring Youth Theatre Project kids' show, The Jungle Book/ Aristocats as Colonel Hathi. He performed in the Hertfordshire County Youth Theatre's 2018 production of The Witches at the Watford Palace Theatre. Henry played Snooks in Tring School's 2019 production of Market Boy. He most recently played Rudge in Tring Youth Theatre Project's The History Boys. Henry will be performing in the upcoming production of Our House in September, and hopes to pursue a career in acting once he leaves school.



## REGINA DOBBS

Regina has been a Frayed Knot member for a very long time and has been part of numerous shows. Her favourite role was in Dirty Dusting. She is looking forward to the run of the play, acting alongside many talented people.



## LUCIAN BUXTON

Lucian Buxton is 12 years old. He has performed with a local children's theatre arts group for four years - his principle roles have been Puck and Peter Pan.



## MAIA MACKENZIE

Maia has been studying Acting this year at College most recently playing Miss Betsey Trotwood in David Copperfield and Elizabeth Proctor in The Crucible. As well as this, she played The Women in Nick Whitby's To The Green Fields And Beyond, an immersive wartime production with Fourth Dimension Theatre. Over the summer Maia performed at the Minack Theatre as Julia in Shakespeare's Two Gentlemen of Verona. Maia is excited to share this challenging piece that the whole team has worked so hard on.



## CALLUM HARBOUR

1984 will be Callum's third show with Frayed Knot. His previous two shows with the company were One Man, Two Guvnors and Brighton Beach Memoirs in which he played Stanley. Also in recent years at The David Evans Court Theatre, Callum has been in Spamalot as King Arthur, Spring Awakening as Hanschen and Rent as Collins. Callum is really looking forward to 1984 and has had great fun rehearsing this challenging play.



## MALCOLM EMMS

Malcolm was cast as The Tin Man aged thirteen and it got right under his skin. Producing credits include Revolting Rhymes. Writing credits include Beauty and The Beast, The Frog Prince and Rumpelstiltskin. He has toured with Silly Cow and The Dumb Waiter and has acted in many Frayed Knot productions including The Ladykillers, Journey's End and, most recently, One Man, Two Guv'nors. He was last seen as the Headmaster in The History Boys.



## BENJAMIN CHURCHILL

Benjamin began acting in the likes of West Side Story, The Sound of Music and The Wizard of Oz during his school years. He has since turned to straight acting and has played Raleigh in Journey's End, Alan Dangle in One Man Two Guvnors, Joey in Road, Potts in his favourite play, Jezz Butterworth's Mojo, Bernard in Death of a Salesman, John Proctor in the Crucible, Fyedka in Fiddler on the Roof, Tom Hackford in Accrington Pals and, most recently, in his most challenging and rewarding role to date, Lt J G Daniel Kaffee in A Few Good Men - a role he had aspired to play for many years.



## ARTEMIS BUXTON

Artemis Buxton is 10 years old and has enjoyed performing in many musicals with a local children's theatre arts group since she was 5 years old.



## ROGER EMERY

Roger's amdram career started over fifty years ago when he was thrown in at the deep end as Fabian in the Gaddesden Society's production of Shakespeare's Twelfth Night. Since then he has played many roles, from the lead in Billy Liar, the wicked squire in Maria Martin, through to Pantomime Dame. He has played in several Frayed Knot productions including Guards! Guards!, The Titfield Thunderbolt and Jeffrey Barnard is Unwell; in the last of which he played no fewer than 23 characters.



## ANDY FABER

Andy has performed in several Frayed Knot productions including Marreau, Jerusalem, Talking Heads, and Oscar the musical. Other roles with various societies include Serge in Art, Mozart in Amadeus, Henry Higgins in My Fair Lady, Charlie in Stones in his Pockets, Ken Harrison in Whose Life is it Anyway? Nathan Detroit in Guys and Dolls, David in Company, Hysterium in A Funny Thing Happened on the Way to the Forum, Cliff in Cabaret, Billy Fisher in Billy Liar, Fagin in Oliver and Squire Faulkland in The Rivals. He has also done a lot of Shakespeare, Panto, and musical review.



He also directs regularly, with over 20 productions so far on the list. Also a fight director, he will be putting some 20 would-be medieval soldiers through their paces with sword and mace in Henry IV parts 1 and 2 later this year.

In addition to such larks he is a Podiatrist and voice actor.

He has lent his vocal pleasantries to many adverts and corporate training productions. He is highly delighted to be in a new radio production of Anthony Burgess' A Clockwork Orange which will be broadcast early next year.

## ALEX CHARD

Alex made his Court Theatre debut in 2015 as Jesus in TFC's 'Jesus Christ Superstar.' He has since performed here frequently with Frayed Knot (most recently as Ralph in 'Accrington Pals,') and is a regular at the Pendley Shakespeare Festival. One of his proudest achievements to date is a month long residency playing Dante in 'Dante's Divine Comedy' at The Barons Court Theatre, a venue he'll return to from the 9th of April to play Mikhail Bulgakov in So It Goes Theatre's new version of 'The Fatal Eggs.'



1984 marks Alex's first time directing at the Court Theatre after his first directorial effort last year 'To The Green Fields Beyond' with his own company Fourth Dimension Theatre.

In September Alex will begin study at The Bristol Old Vic Theatre School (BA Hons.)

## MARIA EVANS

Maria started performing at the age of 7 and hasn't looked back since! She has appeared in pantomimes at the Court Theatre every year since then and many youth shows including SPAMALOT, SPRING AWAKENING and RENT. Maria achieved a Distinction for her Grade 8 Musical Theatre singing exam, and is now working towards her First Diploma. She is very excited to make a change from being in musicals and hopes you enjoy the play!



## CAST LIST

Winston .....	Liam Burgoyne
Julia .....	Maria Evans
O'Brien .....	Malcolm Emms
Syme .....	Benjamin Churchill
Parsons .....	Jo Wright
Charrington .....	Dan Clucas
Goldstein .....	Andy Faber
Bumstead .....	Callum Harbour
Old Prole .....	Roger Emery
Mother .....	Regina Dobbs
Starved Young Woman....	Maia Mackenzie
Martin .....	Henry Chappell
Young Winston .....	Lucian Buxton
Child .....	Artemis Buxton
Other parts are played by the cast.	
Director .....	Alex Chard
Producer .....	Sarah Amsden
Stage Manager .....	Joyce Miller
Lights .....	Angela Allen, Chris Cooper
Box Office .....	David Wells
Front of House .....	..... Tony Evans and the Courtiers
Graphic Design .....	Simon Blanchard
Box Office .....	Beechwood Fine Foods

## THANKS TO...

Rob Farrow, Simon Ruck,  
John Francis, Tim Amsden, Viv Cooper  
Josh Hockey, Ben Peplow, Dom Byrne,  
Eileen Reece, Naomi Glasser,  
Simon Ruck, Dundale School,  
and to Matthew Homes for their  
continuing sponsorship.

## DIRECTORS NOTE

Frayed Knot's reputation for comedy is unparalleled, locally. Equally when a gripping drama is produced its sheer emotional impact is felt around the Court Theatre long after its run and after the success of Peter Whelan's Accrington Pals in November, I felt FKTC was ready to tackle a fresh challenge. Something high-concept, off the wall, dangerous and all too familiar.

1984 has gnawed at me since I was first made aware of it. It's likely you've felt the same thing.

It insists on gnarledly protruding into popular culture and our everyday lexicon. Big Brother, Room 101 and The Thought Police have become so much more than words on a page or concepts in the mind of George Orwell, they've become a glossary for the the chicanery of modern life... as well as being highly popular prime time TV shows in the case of the first two.

Orwell's dystopian masterpiece proves it's prescience on an alarmingly regular basis and still crackles with the same power and viscerality it had when it was first published almost 70 years ago. Now in the age of surveillance, censorship and alternative facts, what Orwell originally intended as a cautionary tale now resembles an instruction manual.

He failed to predict, however, that the ones buying the cameras, redefining 'fact' and monitoring each others' speech would be ourselves. It is now arguably more relevant today than it has ever been. And who knows, in 70 years to come, they may be saying just the same.



# THE COACH HOUSE

AT THE KING'S ARMS TRING



THE PERFECT VENUE FOR YOUR SPECIAL OCCASION



FOR BOOKINGS &  
FURTHER INFORMATION  
PLEASE VISIT

[www.kingsarmstring.co.uk](http://www.kingsarmstring.co.uk)

- PRIVATE PARTIES
- FAMILY EVENTS
- BUSINESS EVENTS
- TAILORED MENUS
- SIT-DOWN MEALS
- BUFFET MEALS
- FULLY AIR  
CONDITIONED

- Good Beer Guide listed for over 30 years
- Genuine home cooked food, made from fresh ingredients daily
- Best local choice of real ales including Tring Brewery



**THE KING'S ARMS**

King Street, Tring,  
Hertfordshire HP23 6BE  
Tel. 01442 823318

[www.kingsarmstring.co.uk](http://www.kingsarmstring.co.uk)

FREE  
HOUSE  
TRING