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Theatre
@
Pendley
Tring**

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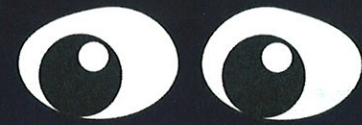
The Court Theatre
is financially supported by
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Support
The
Court



Frayed Knot in association with Samuel French presents a

**COMEDY
DOUBLE BILL**



**BLACK
COMEDY**



by Peter Shaffer

**Darlings You Were
Wonderful**

by Derek Lomas

16-19 April

£8-10 (concs available)
Thursday night: 2 go for
the price of 1



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courttheatre.

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Frayed Knot Theatre Company

Why not join us?

We're always on the lookout for actors, directors,
producers and backstage crew

Previous experience is not required but enthusiasm is a must!

Membership is £5 per year – Give us a call

Naomi Glasser (Chairman)

07720 295852

Kate Blanchard

07971 404465

or email on frayed-knot@hotmail.com

We are grateful for the loan of the paintings used on the set of

Black Comedy which are mostly by Sue Stocker.

Many of the paintings are for sale and any enquiries should be directed to

Sue by email on: sue@sttiggywinkles.org.uk

Darlings, You Were Wonderful! - Derek Lomas

Director - Naomi Glasser

Judy
Vanessa
Irene
Eve
Liz
Lesley
Voice

Karen Whitworth
Kate Blanchard
Sharon Allum
Margaret Sabatini
Chris Dearden
Gillian Sanderson
Dave Barratt

The action takes place in the dressing room backstage at a local drama festival.

Black Comedy - Peter Shaffer

Director - Kate Blanchard

Brindsley Miller
Carol Melkett
Miss Furnival
Colonel Melkett
Harold Gorringe
Clea
Franz Schuppanzigh
Georg Bamberger

Jamie Scott
Matilda James
Sharon Allum
Clive Goodall
Colin Tovee
Naomi Glasser
Dave Reece
Dave Barratt

The action takes place in the sixties in Brindsley's flat, during a 'foose'!

Crew

Producer

Sarah Amsden

Stage Managers

The Cast

Assistant Stage Managers

The Cast

Lighting Design

Vivian Cooper

Lighting Technician

Alex Mead

Sound

Nick Russon

Set Construction

Trevor Barker, Ian Wells, David Wells, Rob Farrow, Dave Barratt

Set Dressing

Sarah Amsden, Sylvie Carstairs, Chris Dearden

Props and Costumes

The Cast

Front of House Manager

Keith Evans

Photography

Pete Benson

Poster Design

ImageHouse

Special thanks to: Trevor Barker, The King's Arms, Sue Stocker, Alex Bull

Darlings, You Were Wonderful! Director's Notes

This is a touching comedy that accurately demonstrates the melting pot of personalities and relationships that are involved in amateur dramatic theatre country-wide. And in Judy's own words... "besides, we haven't any men" because of course they are all performing next week at The Court Theatre in the powerful 'One Flew Over the Cuckoo's Nest'. It has been a pleasure working with such a committed cast and I simply can't wait to tell them "Darlings, You Were Wonderful..."

Karen Whitworth – Judy

Karen has appeared in several plays for Tring Festival Company and Frayed Knot. She is next appearing in Abigail's Party in June.

Kate Blanchard – Vanessa

Kate has been involved in many shows at Pendley, both onstage and behind the scenes. She thought that the tiny part of Vanessa would be easy to slot in alongside directing Black Comedy – she was wrong and would like to take her hat off to all the directors out there!

Sharon Allum – Irene/Miss Furnival

Sharon has been acting since she was fifteen years old. She has only appeared in musical theatre before and is thoroughly enjoying her first 'straight' play.

Margaret Sabatini – Eve

Having been involved in Frayed Knot productions for many years, Margaret says it is great to play a character with whom she can have so much fun (and not an old lady drunk – See How They Run – or dying – Full Monty) She has had fun!

Chris Dearden – Liz

Chris has been involved in many productions at The Court but this is her first for Frayed Knot. Rehearsals have been great fun – thanks everyone.

Gillian Sanderson – Lesley

Gillian can often be seen loitering around the theatre in various guises both backstage and front. She has been with many companies including TFC, BAODS, Frayed Knot and Vale G&S and has been in many shows such as Stepping Out, A Funny Thing Happened on the way to the Forum, An Inspector Calls and many others although she has never before done it in leathers! She would like to dedicate her performance to Audrey Baxter!

Black Comedy Director's Notes

Given that this is my first outing as a fully-fledged director - preferring to engage in a kind of infuriating back-seat directing while hiding behind the title of producer - I could have chosen an easier project to start with. Farce is never easy and, to make it funny, even less so. Add to that the complication of having the cast pretend to not be able to see, while engaging in all manner of physical prat falls, and the task seems even tougher. I think they cope with doors, lights and furniture incredibly well and I, too, can't wait to tell them... 'Darlings, you were wonderful!' If someone would just give me some light please!

Jamie Scott – Brindsley Miller

Whilst known among certain friends as the 'Dark Lord' Jamie is delighted for the opportunity to appear in a farce and make people laugh at me (or should that be with me?). For those of you concerned that his demeanour is changing, rest assured he will be back in Dark Lord mood later in the year appearing as Sykes in Oliver!

Matilda James – Carol Melkett

Matilda was really excited to have the opportunity of being a part of Black Comedy. She feels the rehearsal process has been a fantastic experience for her and she has found learning the lines quickly (she only took on the part three weeks ago!) and acting as though in the dark a real challenge. She has really enjoyed the show and hopes you do too.

Clive Goodall – Colonel Melkett

Clive has appeared regularly on the local boards over the last 35 years, mainly for Chuckles and Tring Festival Company. He is enjoying this production, his second appearance with Frayed Knot, following his debut with the company as The Bishop of Lax in See How They Run last November. Since then he has appeared in pantomime for Chuckles here at the Court. Clive played the part of Bamberger in 1996 in the Tring Festival Company production of Black Comedy.

Colin Tovee – Harold Gorringe

Colin is enjoying treading the boards again after having an extended period of semi retirement due to work and other social commitments. Since being prised out of 'The Home For Lazy HasBeens' he has enjoyed parts in 'A Night Of British Comedy', 'See How They Run' & The Christmas Cabaret. After this show, Colin will be playing the part of 'Scanlon' in One Flew Over The Cuckoo's Nest, here at Pendley next week..

Naomi Glasser - Clea

Despite being an old hand at playing vamps (Marreau, Full Monty, Kiss Me Kate), would you believe that this is Naomi's first stage kiss?! She thanks the director for the sensitive casting, making what could have been a challenging role into a top night out!

Dave Reece – Franz Schuppanzigh

Dave's first show at Pendley was as Chitterlow in Half a Sixpence some 20 years ago. He has had a good few roles since then, including Tony in Abigail's Party (a role which is being played by Dave Barratt later this year). Dave has played a lot of panto roles for Chuckles and done a bit of rock drumming for The Players and The Bumnotes. This is not his first German role as he played Gruber (with his little tank) in 'Allo, 'Allo. Dave is younger than he looks and older than he acts!

Dave Barratt – Georg Bamberger

Dave didn't want his biography to be bigger than his part so...



Previous Productions



1991	Marreau and the Chocolate Policeman
1992	Marreau and the African Moon
1993	Marreau and the Curse of Cardiff D.F.C./Moby Dick : Double Bill
1994	Marreau and the Bloody Carpet Blithe Spirit
1995	Marreau and the Sword of Carthage Sweeny Todd, The Demon Barber
1996	Farndale...Macbeth Marreau and the Clouds of Death Party Piece
1997	The Importance of Being Earnest Three Comedies Farndale...A Christmas Carol
1998	Arsenic and Old Lace A Murder Has Been Arranged
1998	Marreau & the Chocolate Policeman
1999	How the Other Half Loves Trivial Pursuits
2000	Habeas Corpus They Came From Mars...Farndale Ave
2001	Requiem for Marreau
2002	Lady Windermere's Fan Marreau & the Tregalleon Inheritance
2003	Saving Ardley Fish out of Water
2004	Marreau and the Terror of Tring A Tomb with a View
2005	Lend Me A Tenor
2006	The Full Monty Neville's Island
2007	An Inspector Calls See How They Run

Next Production

Our next production in November will be a stage adaptation of Terry Pratchett's discworld book Guards! Guards!
We are hoping to have the auditions fairly soon so keep an eye on our website www.frayed-knot.co.uk.



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