



Frayed Knot Theatre Company

Presents...

McGillivray & Zerlin's
Farndale Avenue Housing Estate Townswomen's
Guild Dramatic Society's Production

of



A



Christmas Carol

The Court Theatre · Pendley · Tring
November 19-22nd 1997



Matthew Homes Limited



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For further details contact on-site centres or Matthew Homes Ltd,
Matthew House, 45 - 47 High Street, Potters Bar, Herts. EN6 5AW. Tel: (01707) 655550
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Prices and opening times correct at time of publication. Please check before travelling.

Dear Friend

Tonight's production of Farndale's Christmas Carol is the third production in a busy year for the Frayed Knot Theatre Company following the success of The Importance of Being Earnest and Three Comedies. We're already looking forward to new challenges next year with everyone's favourite "Arsenic and Old Lace" scheduled for April. Incidentally, this hasn't been cast yet so if you fancy getting involved please let us know.

Back to this evening and as Chair of Frayed Knot I am usually in a position to confidently promise an evening of humour, wit, action or pathos as dictated by the production at hand. However, when we're visited by the Farndale Avenue Ladies anything can happen and usually does! One thing is for certain and that is enjoyment; have a great evening, and thank you for coming!

Jacqui Hildreth
Chairperson

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Frayed Knot's next production will be an
English version of
Arsenic and Old Lace
by
Joseph Kessering
at
Pendley Theatre, Tring
April 22nd - 25th 1998
Auditions will be held in the New Year
contact Jacqui Hildreth for details

Cast List

Phoebe Reece
Gordon Pugh
Felicity Lightfoot
Thelma Fotherington
Mercedes Spungeon
Gwynneth Gwyn-Williams
Joyce Junket

Vi Malcolm
Mick Sane
Maria Cook
Jenny Booth
Kate Harvey
Julie Stanley
Regina Dobbs

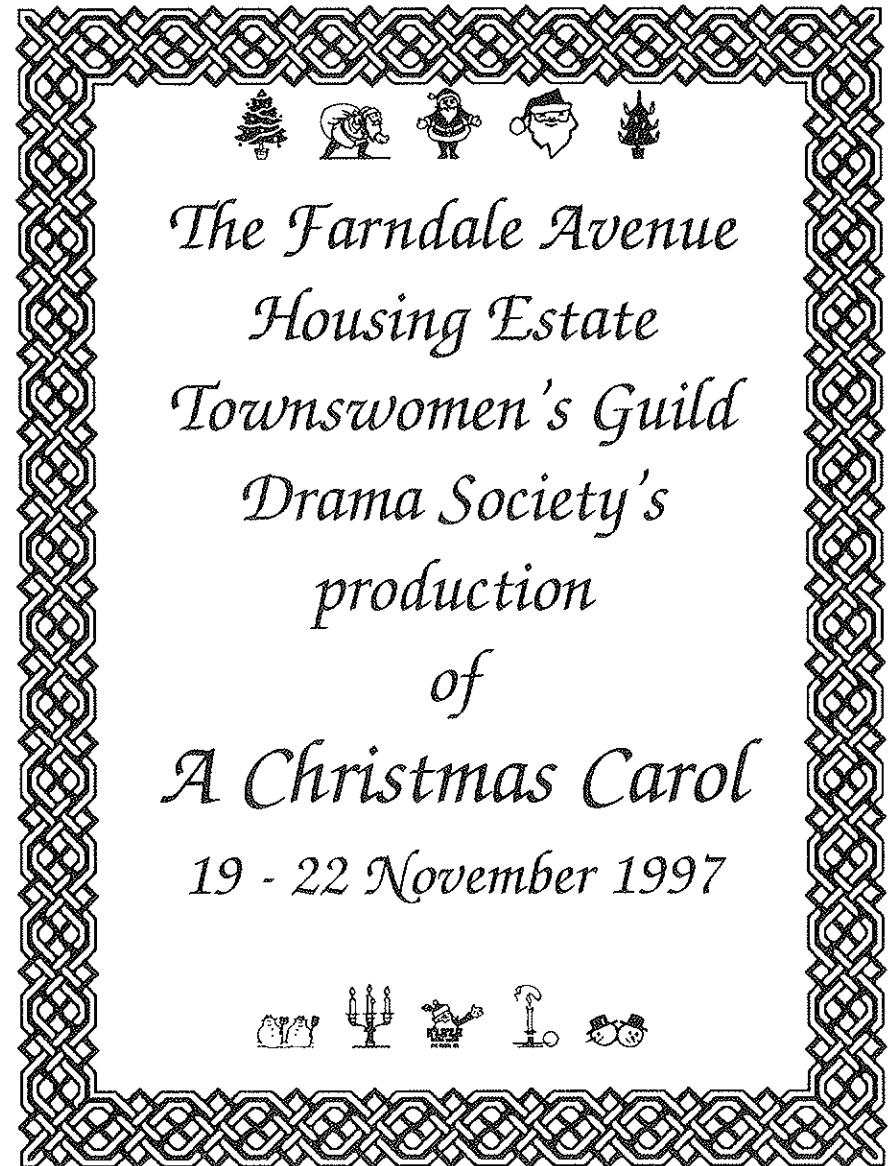
Directed by Colin Bryer

Behind the Scenes

Producer
Director's assistant
Stage Manager
Crew

Stephen Gilson
Regina Dobbs
Barbara Eggesfield
Ken Hayes
Stephen Gilson
Matthew Barrett
Regina Dobbs
Ron Bull
Gina Wiggins
Colin Bryer
Jean Bygate
Sue Fuchter
Paint by Numbers
Colin Hunt
Rob Farrow
Kate Harvey

Set design/construction
Lighting
Sound
Costumes
Props
Make Up
Front of House
Publicity
Programme



Dramatis Personae

Ebenezer Scrooge	Thelma Fotherington
Bob Cratchit	Mercedes Spungeon
Gentleman	Phoebe Reece
Ghost of Jacob Marley	Gordon Pugh
Ghost of Christmas Past	Gordon Pugh
Little Fan	Felicity Lightfoot
Belle	Mercedes Spungeon
Ghost of Christmas Present	Gordon Pugh/Felicity Lightfoot
Mrs Cratchit	Gordon Pugh
Tiny Tim	Phoebe Reece
Fred	Felicity Lightfoot
Fred's Wife	Phoebe Reece
Ghost of Christmas Yet to Come	Phoebe Reece
Old Joe	Felicity Lightfoot
Mrs Dilber	Phoebe Reece
Boy	Mercedes Spungeon
Keith	Gordon Pugh
Phyllis	Mercedes Spungeon

Stage Crew

Lighting:	Adrian Lockwater
Stage Manager:	Phyllis Junket
Crew:	Susan Hitch, Mary Stays, Donald Fiveskyn, Ronald Goatspoon
Costumes:	Edith Cavendish
Front of House:	Angelina Falstaff, Tabitha Rouge

A Message from the Chair

Ladies and gentlemen, welcome to another splendid evening of merriment put on for your delectation by my lovely ladies. Now I know you're all expecting something extra special, being as the season of goodwill is just around the corner. Have we got news for you! Our most ambitious project yet, with everyone pulling together to produce some of the most delightful settings by Gordon and costumes by Mrs Cavendish. One of my own costumes – you'll see it later, by the way – is simply wonderful. It's Empire line in grey, which is so flattering for all ages, but actually we let the darts out to make a blouson, and although it was a bit daring to keep the mutton-chop sleeves, the effect is stunning.

Now, just a quick note about our winter activities. We have an adventure weekend on Dartmoor in February. If you're interested, please contact one of the ladies afterwards. It's for the daredevil really. We get up to all sorts of high jinks, I can tell you. There's a beetle drive. And we have expeditions. There's one to the post office, but that's quite a long way so we usually just go to the end of the road. And, if it's wet, we have hunt the thimble.

Oh sorry, I'm neglecting my duties as Chair of the Dramatic Society. Tonight's production is our version of that timeless Victorian classic, Chekov's Christmas Carol. There will be some exciting moments and the pace is simply staggering as we flit effortlessly from one scene to another thanks to Adrian on the lights and a happy band of backstage personalities without whom etc. etc. We've included some songs and dances. And there's even a chance for you to join in later, so get those throats cleared!

The ladies and I are all raring to go. I've never known a cast to be so keen. We've all been turning up over half an hour early this week, such is our enthusiasm. Anyway, enough of that. Sit back and enjoy the evening.

Oh, by the way: if there's anyone out there who can help with our flower arranging classes, please let me know. Mrs Spitzberger is unable to make the next three sessions due to a problem with her centaurea gymnocarpa, which I'm told could be quite serious and can only be cured by rubbing virgin olive oil into the affected area.

Mrs Phoebe Reece

SEW WHAT

Mrs Edith Cavendish will turn up your curtains, run down a dress and save you a stitch in time – all at very attractive prices.

19 High Street,
Farndale Avenue

COFFEE MORNING

Come and enjoy one of Mrs Stocking's tarts. They come in all shapes and sizes and you never know what you're going to get next! It will be a coffee morning to remember at 46 Farndale Avenue on 14 December, 10am sharp. Bring a bottle.

MY TRIP TO ST ALBANS

Mrs Rustworthy gives us a delightful account of her day trip to this beautiful cathedral city, complete with slides, postcards and two audio cassettes.

At the village hall on 5 December.
All welcome.

BORED? JOIN US!

The Farndale Avenue Townswomen's Guild is always on the lookout for new members. Must be clean and well presented. Handicraft and domestic science skills essential. Telephone Mrs Driver on Farndale 439771.

SCENES

Prologue Act I

A London street
Scrooge's counting house
Outside and inside Scrooge's house
Christmas Past:
 A market town
 Another part of the town
 A warehouse
Back at Scrooge's house
Christmas Present:
 Bob Cratchit's house
 Fred's house

INTERVAL

Entr'acte Act II

Scrooge's again
Christmas Yet To Come:
 Still at Scrooge's
 Bob Cratchit's house
 A graveyard
Once more at Scrooge's
A London street
Return to Bob Cratchit's house
Return to Fred's house

Frayed Knot Theatre Company

always welcomes new members

Actors & actresses

Those of a technical disposition

Backstage crew

Anyone interested in amateur dramatics

We have lots of interesting ideas for the future,
but would like more members

Previous theatrical experience is not required

Membership is just £5 per year

Why not give one of us a ring...

Jacqui Hildreth (01296) 662732 (home)

Rob Farrow (01442) 381739 (home)

(01707) 655550 (work)

Kate Harvey (01442) 826600 (home)

Frayed Knot Theatre Company

would like to wish its patrons a

Very Merry Christmas

We hope to see you again in the



New Year



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