

Frayed Knot Theatre Company



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MONTY

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. . . whatever we do, we always go the

full monty

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Frayed Knot Theatre Company



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Scrap

'Gentlemen, we only live once!'

Welcome to The Full Monty

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Josef Weinberger Ltd.

Music and lyrics by **David Yazbek**
Book by **Terrence McNally**

Based on the original motion picture
released by Fox Searchlight Pictures
and written by **Simon Beaufoy**

Directed by **Pete Benson**

Musical Director **Ian English**

Choreographer **Sally Ilsley**

Producer **Kate Blanchard**

On the face of it, it's just a bunch of blokes getting their kit off, but it seems to me that *The Full Monty* goes further than that; it explores dignity and self worth. The men live in an area devastated by unemployment and have not only lost their jobs but some of their humanity too. As in *Macbeth*, their world has been turned upside down. Wives work and husbands sit at home. Soon the men will become the commodities and the women the consumers. Although the play is set in Buffalo, New York and not in the north of England as in the excellent film it is based on, the challenges and emotions faced by the characters are just as vital. Unemployment is unemployment wherever it is.

I must say that it has been a delight to work with this motivated, hard working group of people who have risen to every challenge, including doing a real Full Monty to a female-only audience as a part of the rehearsal process. (Actually that is not quite true, one man slipped into the audience and we are not quite sure what his motives were. He claimed to be straight!) Nonetheless, the whole evening was quite an experience for both audience and virgin strippers.

At time of writing this we still have not seen the set or the technical aspects of the show so we are still plunging into the unknown, but I know the cast will perform wonderfully and, given good prevailing winds, I'm sure it will be technically wonderful too. But who the hell cares? It's six naked blokes live on stage and some are free and single so snap up a bargain ladies before it's too late!

*Only where love and need are one,
And the work is play for mortal stakes,
Is the deed ever really done* Robert Frost

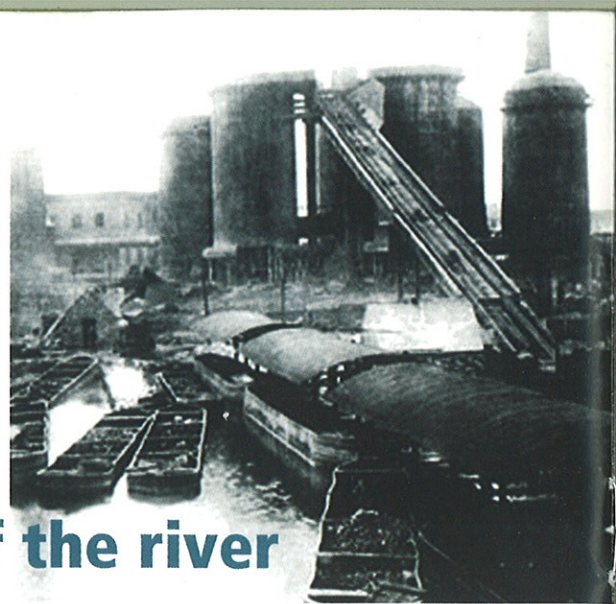


Pete B (Director)



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Breeze off the river



Jerry



Dave



Malcolm



Harold



Horse



Ethan

Cast in order of appearance

Georgie Bukatinsky Dave's wife

Buddy 'Keno' Walsh a male stripper

Reg Willoughby an unemployed mill worker

Jerry Lukowski an unemployed mill worker

Dave Bukatinsky an unemployed mill worker

Malcolm Macgregor an unemployed mill worker

Nathan Lukowski Jerry's son

Susan Hershey a friend of Pam and Georgie's

Joanie Lish a friend of Pam and Georgie's

Estelle Genovese Jerry's sometime girlfriend

Pam Lukowski Jerry's estranged wife

Teddy Slaughter Pam's live-in boyfriend

Molly Macgregor Malcolm's ailing mother

Harold Nicholls an unemployed supervisor

Vicki Nicholls Harold's wife

Jeanette Burmeister a piano player

Noah (Horse) T. Simmons an unemployed mill worker

Ethan Girard an unemployed mill worker

Police Sergeant

Stripper/Repo Man

Minister/Repo Man

Tony Giordano

Amy Quinlan

DEG Robinson

Nigel Russell

Stephen Davies

Tom Devonshire

Andy Crisp

James Penniston

Alex Bull

Kate Blanchard

Naomi Glasser

Emma Russon

Dan Clucas

Margaret Sabatini

Graham Jeffery

Jane Bishop

Jenny Giles

John Pinnock

Kevyn Connett

DEG Robinson

Matt Brown

Alan Kerr

Steven Bishop

*'You're offering these guys more than a job.
You're offering them hope'*

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Let it Go

Band

Keyboards Ian English
Flute Linda Nixey
Alto Sax Kerina Paton
Tenor Sax Robin Shafer
Trumpet Dennis Frere-Smith
Guitar Danny Prendergast
Bass Tony Parker
Drums Dave Reece

*'We'll give them a good show and
leave the rest to their imagination'*

Crew

Stage Manager Gillian Sanderson
Stage Crew Steven Bishop, William Bishop, Kate Blanchard,
Matt Brown, Alan Kerr
Lighting Dan Oswald, Jack Cotterill
Sound James Doughty
Set Design and Construction Mike Sherring-Lucas, JJ Stringer,
Dan Seligmann, Danny Collins
Set Decor The Chesham Connection
Costumes Geraldine Samuels and cast
Hair and Makeup Paint by Numbers
Props Gillian Sanderson
Poster/programme design Graham Jeffery
FOH Keith Evans and team

Thanks to

Matthew Homes Ltd.
John Grigsby
Tring Festival Company
Berko Tool Hire
Queens Park Centre, Aylesbury

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The Goods



FRAYED KNOT THEATRE COMPANY

From the Committee:

This production of *The Full Monty* is a considerable milestone in the history of Frayed Knot Theatre Company. It is far and away our most ambitious project to date, with a budget equivalent to about five of our standard shows. . . so we need to sell lots of tickets to break even. This also explains the elevated ticket prices which will be back to normal for our regular shows.

Frayed Knot grew out of Phoenix Theatre Company (which itself had risen from the ashes of Tring Theatre Company). In 1991 Phoenix put on the first of the Marreau plays by Rob Farrow, and subsequently many of the cast of that Marreau and a few other Phoenix members, including our current chairman, Nigel Froment, formed Frayed Knot.

The society has mainly performed comedies throughout the years and although we've never before performed a musical, the melodrama *Sweeney Todd* included several songs and of course our last production, the very well received *Lend Me a Tenor* also had some fine singing from the tenors - one of whom you will see a lot of this evening!

Frayed Knot always welcomes new members, indeed it is new blood that keeps societies like ours alive. So if you have any interest in the theatre and would like to get involved, please seek out a member of the society or visit the website www.frayed-knot.co.uk where you can find contact information and our latest news.

On behalf of the committee and the cast we hope you thoroughly enjoy tonight's show.

*'When they closed the plant it's like they
threw us out with the garbage'*

Frayed Knot Theatre Company



The FULL MONTY

in association with Josel Weinberger Ltd.

It's a Woman's World



Frayed Knot Theatre Company previous productions

- | | | | |
|------|---|------|---|
| 1991 | Marreau and the Chocolate Policeman | 1998 | Arsenic and Old Lace |
| 1992 | Marreau and the African Moon | | A Murder Has Been Arranged |
| 1993 | Marreau and the Curse of Cardiff | | Marreau and the Chocolate Policeman |
| | DFC/Moby Dick: double bill | 1999 | How the Other Half Loves / Trivial Pursuits |
| 1994 | Marreau and the Bloody Carpet / Blithe Spirit | 2000 | Habeas Corpus |
| 1995 | Marreau and the Sword of Carthage | | They Came from Mars . . . Farndale Avenue |
| | Sweeny Todd, the Demon Barber | 2001 | Requiem for Marreau |
| 1996 | Farndale Avenue . . . Macbeth | 2002 | Lady Windermere's Fan |
| | Marreau and the Clouds of Death / Party Piece | | Marreau and the Tregalleon Inheritance |
| 1997 | The Importance of Being Earnest | 2003 | Saving Ardley / Fish Out of Water |
| | Knightsbridge/Never the Twain/Pastiche: triple bill | 2004 | A Tomb with a View |
| | Farndale Avenue . . . Christmas Carol | 2005 | Lend Me a Tenor |



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